

Ithaca College

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9-18-1996

### Concert: Ithaca College Faculty Chamber Music Concert

Ithaca College School of Music Faculty

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*"It is  
my plan  
to build  
a school  
of music  
second  
to none."*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

# FACULTY CHAMBER MUSIC CONCERT

Mark Hill, oboe  
Margie Cooper, violin  
Richard Faria, clarinet  
Ellen Jewett, violin  
Debra Moree, viola  
Elizabeth Simkin, cello  
Henry Neubert, contrabass  
Karl Paulnack, piano

*Turning Points* for clarinet and strings

Joan Tower  
(b. 1938)

Sonata Op. 6 for violoncello and piano

Samuel Barber  
(1910-1981)

- I. Allegro ma non troppo*
- II. Adagio-Presto-dinuovo Adagio*
- III. Allegro appassionato*

## INTERMISSION

Quintet Op. 39 for oboe, clarinet, violin, viola and contrabass    Sergei Prokofiev  
(1891-1953)

- I. Moderato*  
*Tema, Variation I, Variation II, Tema*
- II. Andante energico*
- III. Allegro sostenuto, ma con brio*
- IV. Adagio pesante*
- V. Allegro precipitato, ma non troppo presto*
- VI. Andantino*

Ford Hall Auditorium  
Wednesday, September 18, 1996  
8:15 p.m.